



Progressive Education Society's  
**Modern College of Arts, Science and Commerce (Autonomous)**  
**Ganeshkhind, Pune 411016**

[www.moderncollegegk.org](http://www.moderncollegegk.org)

**(CBCS pattern to be implemented from 2024-2025)**

**Faculty of Humanities**

**NEP**

**SYBA History Syllabus**

**Semester - III & IV**

**Course Structure of SYBA**

<b>History SYBA Semester 3&amp;4</b>					
<b>SE M</b>	<b>DSC</b>	<b>Minor</b>	<b>VSEC</b>	<b>FP, CEP,</b>	<b>OE</b>
III	DSC 5 (HIS23101) Medieval India- Sultanate Period(4)	Maharashtra under Colonial Rule (4)  <b>(HIS23203)</b>	VSEC 3 (HIS23405) Early Indian Arts & Architecture (2 Credit)	FP 1) (HIS23606) Archival Study 2 (T)( Major Specific)	For Commerce Students- Economic History of India(2) (HIS23304)
	DSC 6 (HIS23102) Early India: Pre History to the age of Mauryas (2)				
	(HIS23103)Introduct ion to Vedic Culture (Major Specific IKS) (2)				
IV	DSC 7 (HIS24101) Medieval India- Mughal Period (4)	Glimpses of Modern Maharashtra  (4) <b>(HIS24203)</b>	SEC 3 (HIS24405) Medieval Indian Arts & Architecture (2 Credit)	CEP 1) (HIS24607) Common at Faculty level- Urban Poor 2 (T)	For Science Students- Science & Technology in India (2) (HIS24304)
	DSC 8 (HIS24102) Early India: Post Mauryan Age to the Rashtrakutas (4 )				

**Modern College of Arts Science Commerce Ganeshkhind Pune 16 Autonomous  
Proposed Syllabus in History for SYBA (Credit System) form the Academic Year 2024-  
2025**

**Under the Faculty of Humanities**

**Semester: 3**

**Discipline Specific Elective Course (DSE-5)- 3 Credit**

**Title of the Paper: Medieval India - Sultanate Period**

**Course objectives:**

1. Demonstrate thinking skills by analyzing, synthesizing, and evaluating historical information from multiple sources.
2. Develop the ability to distinguish between fact and fiction while understanding that there is no one historical truth.
3. To Learn foundation of Delhi Sultanate and Sultanate Administration.
4. To understand the socio, economic condition of Delhi Sultanate.

**Course outcome:**

1. Provides examples of sources used to study various periods in history.
2. Relates key historical developments during medieval period occurring in one place with another.
3. Analyses socio-political and economic changes during medieval period
4. Estimate the foreign invasion and the achievement of rulers.

**Pedagogy:** Lectures/Visual presentation/ Role play/ Critical analysis/Assignments/  
Tests/Quiz/Maps./Field visit/ Group Discussion/ Seminar /use of e-learning

**Unit1: Foundation of the Delhi Sultanate**

10

- a) Sources of Historiography of Sultanate Period
- b) Invasions of Muhammad Ghori
- c) Foundation of Delhi Sultanate: Qutbuddin Aibak

**Unit2: The early Sultans of Delhi and their contributions**

10

- a) Iltutmish
- b) Raziyya
- c) Balban

### **Unit 3: Expansion of Sultanate**

15

- a) Alauddin Khalji: Expansion and Administrative Reforms
- b) Experiments of Muhammad-Bin-Tughlaq, Firuz Tughlaq: Administrative Reforms.
- c) The Saiyyids, the Lodis and the decline of the sultanate.

### **Unit 4: Kingdoms of Vijayanagar and Bahamani**

10

- a) Rise of Vijayanagar Empire: Harihar, Bukka, Krishnadevray
- b) The Emergence and expansion of the Bahamani Kingdom: Contribution of Muhammad Gawan
- c) Disintegration of Bahamani Kingdom

### **Books for Study: English**

1. Banerjee A.C., New History of Medieval India, New Delhi, S. Chand & Co., New Delhi, 1990.
2. Chitnis K.N., Glimpses of Medieval Indian and Institutions, Poona, 1981.
3. Chitnis K.N., Socio-Economic History of Medieval India, Atlantic Publishers and Distributors,  
New Delhi, 1990.
4. Chopra P.N., Puri B.N., Das M.N.-A Social, Cultural and Economic History of India, Vol II.  
Macmillan India, Delhi, 1974.
5. Lane Poole Stanley, Medieval India, London, 1910
6. Majumdar R.C (ed). The History and Culture of the Indian People, Vol VI: The Delhi Sultanate,  
Bombay, 1967, Vol VII: The Moghul Empire, Bombay, 1974.
7. Mehta J.L, Advanced Study in the History of Medieval India Vol III, New Delhi sterling Publishers,  
1983.
8. Pandey A.B., Early Medieval India, Central Book Depot, Allahabad, 1970
9. Prasad Ishwari, History of Medieval India, Allahabad, 1952.
10. Raychaudhuri T, Irfan Habib (ed) The Cambridge Economic History of India, London, 1982.

11. Rizvi S.A., The Wonder that Was India, South Asia Books, 1996.
12. Salma Ahmed A Comprehensive History of Medieval India, Person, New Dehli,2011
13. Satish Chandra, History of Medieval India, orient BlackSwan, 2007.
14. Sherwani H. K. and Josh P.H.(ed) - History of Medieval Deccan (1295-1724 AD) VOI I,Hyderabad, 1973, Vol II, Hyderabad 1974.
15. Srivastava A. L The Sultanate of Delhi (711-1526 AD), Agra, 1974.
16. Mehta J.L., Advanced study in the history of medieval India, sterling Publishers Pvt.Ltd.
17. Singh Meera, Medieval History of India, Vikas Publishing House Pvt.Ltd.
18. MukhiaHarbans, Perspectives on medieval history, Vikas Publishing House Pvt.Ltd.
19. Tarachand, Influence of Islam on Indian Culture, Delhi.
20. Mahajan V.D. History of India, Madras
21. Irfan Habib, Delhi Sultanate
22. Percy Brown - Art & Architecture, Islamic Architecture
23. Farooqui, A Compressive History of Medieval India, Pearson, Delhi

### **Marathi:**

1. Dr. Muhammad Ajam, *Sufi Tatwadnyan: SwaproopAani Chintan*, Padmagandha.
2. Chitnis K.N., *Madhyaygin Bharatiya Sankalpanava Sanstha Bhag 1 te 4*, Allrich Enterprises,  
Mumbai
3. Kulkarni V.V., Nevaskar Ashok *Madhyayugin Bharatacha Itihas A.D.1206 te 1658*, Vidya Prakashan, Nagpur.
4. Phadnaik Chandrashekhar, *PrachinvaMadhyayugin Bharat*, Vidya Prakashan, Nagpur.
5. Bhide Gajanan, Nalavade Vijay, Naiknavare, *Madhyayugin Bharat*, PhadakePrakashan, Kolhapur.
6. Sardesai G.S., *MusalmaniRiyasat*, Popular Prakashan, Mumbai.
7. Mate M.S., Chavan Kamal, *MadhyayuginKalabharati*, Continental Prakashan, Pune:
8. Athaley Vibha, *PrachinvaMadhyayugin Bharat*.
9. Chandra Satish, *Madhyayugin Bharat*, Jawahar Publishers, New Delhi. 10. Dr. Kathare Anil, *MadhyayuginBharatachaltihas*, Prashant Publications, Jalgaon,2013
11. Acharya Apte, *Madhyayugin Bharat*.

### **Hindi:**

1. Irfan Habib (Sampa.), *Madhyakalin Bharat*, Ank 1 te 5, RajkamalPrakashan, New Delhi.

2. Irfan Habib( Sampa.), MadhyaKalin Bharat, Ank 2, RajkamalPrakashan, New Delhi.
3. Irfan Habib( Sampa.), MadhyaKalin Bharat, Ank 3, RajkamalPrakashan, New Delhi
4. Irfan Habib( Sampa.), MadhyaKalin Bharat, Ank 4, RajkamalPrakashan, New Delhi
5. Irfan Habib( Sampa.), MadhyaKalin Bharat, Ank 2, RajkamalPrakashan, New Delhi
6. Varma Harishchandra (Sampa.), Madhyakalin Bharat, Bhag 1, Hindi MadhyamKaryanvay  
Nideshalaya, Delhi Vishwavidyala, Delhi.

**Modern College of Arts Science Commerce Ganeshkhind Pune 16 Autonomous**  
**Proposed Syllabus in History for SYBA (Credit System)**  
**Academic Year 2024-2025**  
**Under the Faculty of Humanities**

**Semester: 3**

**Discipline Specific Elective Course (DSC-6) - 2 Credit**

**Title of the Paper: Early India: From Pre-History to the Age of Mauryas**

**Objectives:**

The history of early India being a crucial part of Indian history is fundamental for understanding the whole of India's past. The aim of the course is to help students to understand the history of ancient India from prehistoric times to the age of the Mauryan dynasty. The course attempts to highlight the factors resulting in the rise, growth and spread of India's civilization and culture along with the various dynasties that emerged in the ancient period. The course shall help students in understanding the contribution of early Indians to polity and state administration, art and architecture, literature, philosophy, economy, religion and science and technology. The course aims to foster a spirit of enquiry among students.

**Outcome**

**Unit I: Early India: Sources and Prehistory**

1. Importance of Early History
2. Sources and Tools of Historical Reconstruction – Archaeology (Material Remains), Epigraphy (Inscriptions), Numismatics (Coins), Literary Sources, Foreign Accounts
3. Palaeolithic, Mesolithic, Neolithic and Chalcolithic Cultures: A Brief Review

**Unit II: Harappan Culture: Bronze Age Civilization**

1. Geographical Extent, Town Planning, Trade, Religious Practices
2. Art, Crafts and Technology: Pottery, Seals, Beads, Images, Terracotta Figurines, Metallurgy, Script and Decline

**Unit III: Religious Protest: Jainism and Buddhism**

1. Jainism and Buddhism: Causes of Origin, Doctrines, Contributions and Importance

**Unit IV: Emergence of the Mahajanapadas and the Age of the Mauryas**

1. Mahajanapadas
2. The Age of the Mauryas : Chandragupta Maurya, Ashoka and his Policy of Dhamma
3. The Mauryan Administration, Economy, Decline and Significan

**Reference Books: English**

1. Thapar Romila, 'A History of India' Vol. I, Penguin Books, New Delhi, 1990
2. Jha D. N., 'Early India: A Concise History' Manohar Publication, New Delhi, 2010

3. Sharma R. S., 'Rethinking India's Past', Oxford University Press, New Delhi, 2009
4. Thapar Romila, 'Early India: From The Origins To A.D. 1300', Penguin Books, 2002
5. Raychaudhari Hemchandra, 'Political History of Ancient India', University of Calcutta, Calcutta, 1923.
6. Kosambi D. D. 'The Culture And Civilization of Ancient India in Historical Outline' Vikas Publication, New Delhi 1993.
7. Thapar Romila, 'Asoka and the Decline of the Mauryas', Oxford University Press, USA, 1998
8. Mahajan V. D., Ancient India, S. Chand & Company Ltd, New Delhi. Reprinted 2019.
9. Basham A. L. 'The Wonder That Was India, Picador- Pan MacMillan, Reprinted, 2004.
10. Dasgupta Uma, 'History of Science, Philosophy and Culture in Indian Civilization', Longman Pearson, New Delhi. 2011
11. Altekar A. S. 'State and Government in Ancient India', Motilal Banarasidas Publishers, Varanasi, 1949.
12. Mujumdar R. C. 'Ancient India', Motilal Banarasidas Publishers, Varanasi, 1952.
13. Daud Ali, 'Passport to the Past Ancient India', Rosen Central Publication, New York, 2009
14. K.A. Nilakanta Sastri, 'History of South India' Oxford University Press, London, 1958
15. Tripathi Ramashankar, 'History of Ancient India', Motilal Banarasidas Publishers, Varanasi, 1942.
16. Gazetteer of India Vol II
17. Gazetteer of Maharashtra
18. Wheeler, Mortimer, 'The Indus Valley Civilization', Cambridge History of India, 1968.
19. Possehl, G.L., 'The Indus Civilization: A Contemporary Perspective', AltaMira Press, 2002

### Reference Books: Marathi

1. कोसंबी डी.डी. प्राचीन भारतीय संस्कृती व सभ्यता, डायमंड पब्लिकेशन, पुणे 2006
2. थापर रोमिला, अनुवाद प्रा. र. ना. गायधनी व वासंती फडके प्राचीन भारताचा इतिहास, के सागर प्रकाशन, पुणे,
3. झा डी. एन. प्राचीन भारत: प्राचीन भारत एक ऐतिहासिक रूपरेखा, अनुवाद पारधी मा. कृ ., के सागर प्रकाशन
4. मेहता जे. एल, मेहता सरिता, अनुवाद काळे एम व्ही, प्राचीन भारताचा समग्र इतिहास, के सागर प्रकाशन, पुणे
5. प्रा. आर.एस. शर्मा, अनुवाद वासंती फडके. प्राचीन भारत, अनुवाद परांजपे, के सागर प्रकाशन 2023
6. शहा जि बी, प्राचीन भारताचा राजकीय आणि सांस्कृतिक इतिहास, प्रशान्त पब्लिकेशन जळगाव
7. शर्मा आर. एस. प्राचीन भारत, अनुवाद वासंती फडके, के सागर पब्लिकेशन, पुणे 2009
8. गायधनी र. ना. प्राचीन भारताचा इतिहास, अनिरुद्ध पब्लिब्लिग हाऊस, पुणे 1997
9. भामरे राजेन्द्र, प्रा. मोरे, प्रा. चव्हाण, प्रा. घाडगे, प्राचीन भारताचा इतिहास
10. कठारे अनिल, प्राचीन भारताचा इतिहास, प्रशान्त पब्लिकेशन जळगाव कठारे अनिल, प्राचीन भारताचा इतिहास, प्रशान्त पब्लिकेशन जळगाव



**Modern College of Arts Science Commerce Ganeshkhind Pune 16 Autonomous  
Proposed Syllabus in History for SYBA (Credit System) form the Academic Year  
2024-2025**

**Under the Faculty of Humanities  
Semester: 3**

**Discipline Specific Elective Course (DSE-IA)- 2 Credit  
Title of the Paper: Introduction to Vedic Culture (Major Specific IKS) (2)**

**Program Objective:**

- Students will be acquainted with Early Indian culture
- In this paper students will get clarity on Vedic text.
- Students will gain Knowledge in terms of the development of religious ideas.
- to explore Vedic Polity and traditional Knowledge systems.
- to make students familiar with the transition into Aryan migration to Vedic Civilization.
- to make students aware about Vedic and post Vedic social Structure
- 

**Outcome:**

**Pedagogy:** Knowledge, Understand, Critical Thinking, Practical, Skills

**Unit 1. Migratory Phase**

- a. Semi-nomadic pastoral
- b. Gana to verna
- c. Central Asian Theory

**Unit 2. Early Vedic Period (1500 BC – 1000 BC)**

- a. Political structure
- b. Social Structure
- c. Religious Structure

**Unit 3. Later Vedic period (1000 BC – 600 BC)**

- a. Economic Structure
- b. Social Structure
- c. Vedic Literature

**Reference Books: English**

1. Thapar Romila, 'A History of India' Vol. I, Penguin Books, New Delhi, 1990
2. Jha D. N., 'Early India: A Concise History' Manohar Publication, New Delhi, 2010
3. Sharma R. S., 'Rethinking India's Past', Oxford University Press, New Delhi, 2009
4. Thapar Romila, 'Early India: From The Origins To A.D. 1300', Penguin Books, 2002
5. Raychaudhari Hemchandra, 'Political History of Ancient India', University of Calcutta, Calcutta, 1923.
6. Kosambi D. D. 'The Culture And Civilization of Ancient India in Historical

- Outline' VikasPublication, New Delhi 1993.
7. Thapar Romila, 'Asoka and the Decline of the Mauryas', Oxford University Press, USA,1998
  8. Mahajan V. D., Ancient India, S. Chand & Company Ltd, New Delhi. Reprinted 2019.
  9. Basham A. L. 'The Wonder That Was India, Picador- Pan MacMillan, Reprinted, 2004.
  10. Dasgupta Uma, 'History of Science, Philosophy and Culture in Indian Civilization', Longman Pearson, New Delhi. 2011
  11. Altekar A. S. 'State and Government in Ancient India', Motilal Banarasidas Publishers,Varanasi, 1949.
  12. Mujumdar R. C. 'Ancient India', Motilal Banarasidas Publishers, Varanasi, 1952.
  13. Daud Ali, 'Passport to the Past Ancient India', Rosen Central Publication, New York,2009
  14. K.A. Nilakanta Sastri, 'History of South India' Oxford University Press, London, 1958
  15. Tripathi Ramashankar, 'History of Ancient India', Motilal Banarasidas Publishers, Varanasi, 1942.
  16. Gazetteer of India Vol II
  17. Gazetteer of Maharashtra
  18. Wheeler, Mortimer, 'The Indus Valley Civilization', Cambridge History of India, 1968.
  19. Possehl, G.L., 'The Indus Civilization: A Contemporary Perspective', AltaMira Press,2002

### Reference Books: Marathi

20. कोसंबी डी.डी. प्राचीन भारतीय संस्कृती व सभ्यता, डायमंड पब्लिकेशन, पुणे 2006
21. थापर रोमिला, अनुवाद प्रा. र. ना. गायधनी व वासंती फडके प्राचीन भारताचा इतिहास, के सागर प्रकाशन, पुणे, 2006
22. झा डी. एन. प्राचीन भारत: प्राचीन भारत एक ऐतिक रूपरेखा, अनुवाद पारधी मा. कृ ., के सागर प्रकाशन 2005
23. मेहता जे. एल, मेहता सरिता, अनुवाद काळे एम व्ही, प्राचीन भारताचा समग्र इतिहास, के सागर प्रकाशन, पुणे
24. प्रा. आर.एस. शर्मा, अनुवाद वासंती फडके. प्राचीन भारत, अनुवाद परांजपे, के सागर प्रकाशन 2023
25. शहा जि बी, प्राचीन भारताचा राजकीय आणि सांस्कृतिक इतिहास, प्रशान्त पब्लिकेशन जळगाव
26. शर्मा आर. एस. प्राचीन भारत, अनुवाद वासंती फडके , के सागर पब्लिकेशन, पुणे 2009
27. गायधनी र. ना. प्राचीन भारताचा इतिहास, अब्दुल पब्लिब्लिंग हाऊस, पुणे 1997
28. भामरे राजेन्द्र, प्रा. मोरे, प्रा. चव्हाण, प्रा. घाडगे, प्राचीन भारताचा इतिहास
29. कठारे अनिल, प्राचीन भारताचा इतिहास, प्रशान्त पब्लिकेशन जळगाव

**Modern College of Arts Science Commerce Ganeshkhind Pune 16 Autonomous**  
**Proposed Syllabus in History for SYBA (Credit System) form the Academic Year 2024-**  
**2025**

**Under the Faculty of Humanities**

**Semester: 3**

**Minor Discipline Specific Elective Course (Minor -2)- 4 Credit**

**Title of the Paper: Maharashtra under the colonial rule (1818-1920)**

**Course Objectives:**

1. To introduce the students to the history of 19th century in Maharashtra
2. To study Political, Social, Economic and conceptual History of the 19th Century Maharashtra in an analytical way with the help of primary sources.
3. To evaluate contribution of 19th century in Maharashtra to the establishment of Maharashtra state contribution of successors and later development of the 19th century Maharashtra
4. To study Socio-religious System of the 19th Century in Maharashtra.

**Course Outcomes:**

1. Student will develop the ability to analyze sources for 19th century Maharashtra History.
2. Student will learn significance of Regional History and Socio- religious reformism foundation of the region.
3. It will enhance their perception of 19th Century Maharashtra.
4. Appreciate the skills of leadership and the Socio-religious System of the Maharashtra.

**Pedagogy:**

Lectures / Visual Presentation / Critical Analysis / Assignments / Test/ e-learning.

**Unit -I. Foundation of British Power in Maharashtra**

- a) Background
- b) British Administration.
- c) Impact of British Power in Maharashtra.

**Unit-II. Reformism in Maharashtra**

- a) Contribution of Intellectuals –Balshastri Jambhekar, Jagannath Shankarsheth Gopal Hari Deshmukh (Lokhitwadi) ,Mahatma Jyotiba Phule
- b) Institutional Experiments-Paramahansa Mandali, Prarthana Samaj,Satyashodhak Samaj, Sarvajanic Sabha

**Unit-III. Uprising and Political Agitation**

- a) Local Uprisings  
(Uprising of Ramoshi, Bhill, Koli, Revolt of 1857 and Deccan Riots (1875)
- b) Rise of Nationalism (Indian National Congress, Moderate, Nationalist)

**Unit-IV. Economic Transformation in Maharashtra 8**

- a) Economic Exploitation

- b) Revenue (Rayatwari system)
- c) Commercialization of Agriculture.
- d) Economic Thought –Brief Survey

**Reference Books: English**

1. Ballhatchet Kenneth, Social Policy and Social Change in Western India. 1817-1830, OUP, 1961.
2. Nurullah Syed and Naik J.P. A History of Education in India (During the British Period) Macmillan and Co.Ltd. Bombay,1951.
3. Paranjpe Shrikant, Dixit Raja and Das C.R. Western India: History Society and Culture, Ithias Shikshak Mahamandal, Maharashtra, Pune-1997.
4. Ravindra Kumar, Western India in the Nineteenth Century: A Study in the Social History of Maharashtra Routledge and Kegan Paul, Toronto, 1968.

**मराठी:**

१. अत्रे शुभांगी, महाराष्ट्र संस्कृती, डायमंड प्रकाशन, पुणे.१८१८
२. कीर धनांजय, महात्मा ज्योतीराव फुले आमच्या समाज क्रांतीचे जनक, पॉपुलर प्रकाशन, मुंबई.२०१२
३. कुलकर्णी, पु. बा. नाना शंकरशेट यांचे चरित्र, मुंबई,१९५९
४. गर्गे एस. एम. गोपाळ गणेश आगरकर, नॅशनल बुक ट्रस्ट इंडीया, न्यू दिल्ली. १९९६
५. चौसाळकर अशोक, महर्षी विठ्ठल रामजी शिंदे यांचे धर्मविषयक विचार लोकवाडमय गृह प्रकाशन मुंबई.२००९
६. जावडेकर आचार्य, आधुनिक भारत, कॉन्टिनेन्टल प्रकाशन, पुणे.२०१०
७. दीक्षित राजा. एकोणीसाव्या शतकातील महाराष्ट्रातील मध्यम वर्गाचा उदय, डायमंड प्रकाशन, पुणे २००९
८. धर्माधिकारी ए. बी. महाराष्ट्रातील समाज सुधारक, चाणक्य मंडळ परिवार प्रकाशन, पुणे. २००७
९. नरके हरी , फडके य. दि. महात्मा फुले गौरव ग्रंथ, मुंबई. १९९३
१०. पवार जयसिंगराव, राजश्री शाहू स्मारक ग्रंथ, महाराष्ट्र इतिहास प्रबोधनी, कोल्हापूर. १९९९
११. पाटील व्ही.बी.महाराष्ट्रातील समाजसुधारणेचा इतिहास, मेहता पब्लिकेशन हाऊस पुणे . १९७८
१२. फाटक एन.आर. न्यामूती महादेव गोविंद रानडे यांचे चरित्र, नीलकंठ प्रकाशन, पुणे. १९६६
१३. बगाडे उमेश, महाराष्ट्रातील प्रबोधन आणि वर्ग जाती प्रभुत्व, सुगावा प्रकाशन, पुणे. २००६ ,
१४. भालेराव आनंद. मराठवाड्याचा स्वातंत्र्यसंग्राम. स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ संशोधन संस्था, औरंगाबाद.१९९९
१५. भोळे भास्कर लक्ष्मण, महात्मा ज्योतिराव फुले वारसा आणि वसा, साकेत प्रकाशन, औरंगाबाद.२००९
१६. मांगुडकर एम.पी. महाराष्ट्रातील समाज प्रबोधन आणि छत्रपती शाहू महाराजाचे कार्य पुणे विद्यापीठ प्रकाशन पुणे.
१७. मोरे सदानंद. लोकमान्य ते महात्मा. राजहंस प्रकाशन. मुंबई.२००७
१८. रानडे महादेव गो. महाराष्ट्रातील समाज विचार १८१८ ते १८८४, नागपूर .
१९. सरदार ग. बा. अवागचीन मराठी गद्याची पूर्वमपीदठका, मॉडनम बुक डेपो , पुणे १९३७.
२०. सरदार ग. बा. आधुनिक महाराष्ट्राचे उपेक्षित मानकरी. सुनंदा प्रकाशन, पुणे १९४१.
२१. सरदार जी. बी. महात्मा फुले व्यक्ति आणि विचार, ग्रंथाली प्रकाशन. पुणे .
२२. सरदेसाई बी. एन. आधुनिक महाराष्ट्र, फडके प्रकाशन, कोल्हापूर.२०००.

**Modern College of Arts Science Commerce Ganeshkhind Pune 16 Autonomous  
Proposed Syllabus in History for SYBA (Credit System) form the Academic Year 2024-  
2025**

**Under the Faculty of Humanities**

**Semester: 3**

**VSEC ( 3 )- 2 Credit**

**Title of the Paper: Early Indian Art & Aarchitecture**

**Course Objectives:**

- 1) To understand the processes behind the emergence and development of Art and Architecture in early India.
- 2) To study the ancient Monuments in their Cultural context
- 3) To understand the developments in science and technology behind the art and architecture..
- 4) To study the influence of cultural and religious ideas on styles of Art and Architecture.

**Course Outcomes:**

- 1) Students will understand the processes of behind the various developments in Art and Architecture.
- 2) They will understand cultural changes as reflected in art and Architecture
- 3) They will know the technology behind early Indian art and rchitecture.
- 4) They will learn to appreciate historical monuments in their religious, regional and stylistic context.

**Course Content:**

**Unit 1- Introduction to Indian Art and Architecture 08**

- a) Prehistory
- b) Harappan Civilization
- c) Mauryan Period

**Unit 2 - Buddhist and Jain Architecture 10**

- a) Stupa Architecture – Sanchi, Bharhut, Amravati, Sarnath
- b) Monasteries and Chaityas

c) Paintings in Buddhist and Jain Art

**Unit 3 - Sculptures, Paintings and Rock –Cut Architecture in India**

**12**

a) Bhimbetaka

b) Bagh, Ajanta, Ellora and Tanjore

c) Symbolism of Temple Architecture

d) Gandhara style, Mathura Style, Naagar Style, Dravid Style

**Recommended Readings:**

1) Barua, B. 1934-37. Bharhut Vol. I-III. Calcutta: Indian Research Institute.

2) Cunningham, Alexander 1966. The Bhilsa Topes. Varanasi: Indological Book Corporation.

3) Cunningham, Alexander 1965. The Stupa of Bharhut. Varanasi: Indological Book Corporation.

4) Dallapiccola, L.S.Z. Lallemant. 1980. The Stupa: Its Religious, Historical, and Architectural

Significance. Wiesbaden: Franz Steiner Verlag.

5) Dehejia, Vidya 1972. Early Buddhist Rock Temples A Chronological Study. London: Thames

and Hudson.

6) Dehejia, Vidya 1997. Discourse in Early Buddhist Art, New Delhi: Munishiram Manoharlal

Publishers Pvt. Ltd.

7) Dhavalikar, M.K. 1977. Masterpieces of Indian Terracottas. Bombay: D.B.Taraporevala Sons

and Co. Pvt. Ltd.

8) Dhavalikar, M. K. 1985. Late Hinayana Caves of Western India. Pune: Deccan College.

9) Dhavalikar, M. K. 2004. Satavahana Art. Delhi: Sharada Publishing House.

10) Dwivedi, V.K.1976. Indian Ivories. New Delhi: Agam Kala Prakashan.

11) Ghosh, A.1967. Ajanta Murals. New Delhi: Archaeological Survey of India.

12) Gupta, S.P. 1980. Roots of Indian Art. New Delhi: B.R. Publishing Corporation.

13) Gupta, S.P. (ed.). 2003. Kushana Sculptures from Sanghol. New Delhi: National Museum.

- 14) Huntington, Susana. L. with John Huntington 1985. The Art and Architecture of India. New York: Weatherhill.
- 15) Joshi N.P. 1966. Mathura Sculptures. Mathura: Archaeological Museum.
- 16) Khandalwala, Karl(ed.) 1991. Golden Age: Gupta Art Empire, Province and Influence. Bombay: Marg Publications.
- 17) Knox, Robert 1992. Amravati- Buddhist Sculpture from the Great Stupa. London: BritishMuseum Press.
- 18) Marshall, John1960. The Buddhist Art of Gandhara. Cambridge: Cambridge University Press.
- 19) Meister, Michael W. and M.A. Dhaky (ed.) 1999. Encyclopedia of Indian Temple Architecture. Vol. II, Part 1, North India: Foundations of North Indian Style C 250 BC- AD 1100. Delhi:American Institute of Indian Studies and Oxford University Press.
- 20) Nagaraju, S. 1981. Buddhist Architecture of Western India. New Delhi: Agam Kala Prakashan.
- 21) Sharma, R.C. 1984. Buddhist Art of Mathura. New Delhi: Agam Kala Prakashan.
- 22) Sivaramamurti, C .1942. Amaravati Sculptures in the Madras Government Museum. Madras:Government Press.
- 23) Snodgrass, Adrian1992. The Symbolism of the Stupa. Delhi: Motilal Banarasisdass.
- 24) Stone, Elizabeth Rosen 1994. The Buddhist Art of Nagarjunkonda. Delhi: Motilal Banarassidas Publisher Pvt. Ltd.
- 25) Williams, Joanna 1982. The Art of Gupta Indian-Empire and Province. New Jersey: Princeton

**Modern College of Arts Science Commerce Ganeshkhind Pune 16 Autonomous  
Proposed Syllabus in History for SYBA (Credit System) form the Academic Year 2024-  
2025**

**Under the Faculty of Humanities**

**Semester: 3**

**FP ( 1 ) Major Specific - 2 Credit**

**Title of the Paper: Archival Studies**

**Objectives:** This course is designed to familiarise the student with the concept of archives and the importance of archives to the discipline of history. It aims to introduce the students with the latest technological developments in the field.

**Course Content:**

**1. Definition of Archives**

- a) Characteristics of Archives
- b) Types of Archival collections
  - i. State, Institutional, Family
  - ii. Industrial, Religious, Military

**2. Archives and allied institutions**

- a) Museum
- b) Library
- c) Art Galleries

**3. Field Visit And Report Writing**

**Select Bibliography**

1. Ghose, Sailen, Archives in India, Firma k.L. Mukhopadhyay, 1963
2. Harinarayan, N, Science of Archives Keeping, Hyderabad: State Archives, Govt of Andhra Pradesh, 1969
3. Brooks, Philip C., Research in Archives, University of Chicago Press, 1969
4. Stefan Berger, Felner and Passnore (ed.), Writing History: Theory and Practice, Bloomsbury Press, 2010
5. Millar, Laura, Archives: Principles and Practices, Neelschuman Publishers, 2010
6. History and Theory (Journal)
7. Archival Science (Journal)



**Modern College of Arts Science Commerce Ganeshkhind Pune 16 Autonomous  
Proposed Syllabus in History for SYBA (Credit System) form the Academic Year 2024-  
2025**

**Under the Faculty of Humanities**

**Semester: 3**

**Open Elective (OE-4) - 2 Credit**

**Title of the Paper: Economic History of Modern India**

**Course objectives:** Economic history is materialist interpretation of social processes. This paper will emphasized on the process of the colonial economy and Impact of British Empire on India

- a. To introduce the economic nationalism.
- b. To acquaint the changes in Indian Economy.
- c. To enable students to be aware of the exploitative nature of British rule.
- d. To develop skill of economic interpretation of Indian history.

**Course outcome:** After completion of the course students will be able to identify the process of colonial economy. They will grasp the economic aspect of India's freedom struggle. This paper is an introduction to economic nationalism, colonialism, drain theory and de-industrialization.

Unit I: European economic interests in India and colonial economy

- a) Mercantilist phase
- b) Free trade phase
- c) Financial imperialism phase

Unit II: Agrarian settlements

- a) Permanent settlement
- b) Ryotwari system
- c) Mahalwari system
- d) Commercialization of agriculture and its effects

Unit III: Industry

- a) De-industrialization
- b) Development of modern industry: Textile, Mining, Iron and Steel, Shipping
- c) Railways
- d) Labour Issues and Factory Acts 1894-1942

**Reading List :**

1. Kumar, Dharma (ed.), The Cambridge Economic History of India, Vol. II, Orient Longman, in association with OUP, Delhi, 2005.
2. Mahajan T.T., Trade, Commerce and Industries under the Peshwas, Pointer Publishers, Jaipur, 1989.
3. Raychaudhuri, Tapan and Habib, Irfan (ed.), Cambridge Economic History of India, Vol. I, Orient Longman, in association with OUP, Delhi, 2005.
4. S.C.Raychoudhary, Social,cultural & economic history of India (Earliest times to present times) Surjeet publication, Delhi, 2005.
5. Chandra Bipan, Rise and Growth of Economic Nationalism in India, Delhi, 1966
6. Toy, Tirthankar, The Economic history of india 1857-19478, OUP, New Delhi, 2002.

**Marathi**

1. बेडेकर दि. के. (संपा.), चार जुने मराठी अर्थशास्त्रीय ग्रंथ (१८४३-१८५५), गोखले अर्थशास्त्र संथा, पुणे, १९६९.
2. हातेकर नीरज , पडवळ राजन (संपा.) दोन जुने अभिजात अर्थशास्त्रीय निबंध, लोकवाड्मयूह, मुंबई 2013

**Modern College of Arts Science Commerce Ganeshkhind Pune 16 Autonomous  
Proposed Syllabus in History for SYBA (Credit System) form the Academic Year 2024-  
2025**

**Under the Faculty of Humanities**

**Semester: 4**

**Discipline Specific Course (DSC-7)- 4 Credit**

**Title of the Paper: Medieval India: Mughal Period**

**Course objectives:**

1. Produce well researched written work that engages with both primary sources and the secondary literature.
2. To learn the Mughal ruler and incidents regarding Deccan policies.
3. To understand the analytical studies of Medieval South India
4. Maps- important centers in Mughal Empire under Akbar and Aurangzeb

**Course outcome:**

1. Draws comparisons between policies of different rulers.
2. Understanding Role of Akbar in the consolidation of Mughal rule in India.
3. Understand Aurangzeb's conflict with Rajputas, Maratha and weakening Mughals age.
4. Analyses factors which led to the emergence of new religious ideas and movements (bhakti and Sufi)

**Pedagogy:** Lectures/Visual presentation/ Role play/ Critical analysis/Assignments/

Tests Quiz/Maps/Field visit/ Group Discussion/ Seminar /use of e-learning

**Unit I: Foundation of Mughal Empire**

- a) Sources of Historiography of Mughal Period
- b) Babur: The Foundation of Mughals Empire
- c) Humayun Struggle with Sher Shah Suri. Sher Shah: administrative reforms

**Unit II : The Consolidation of the Mughal Empire**

- a) Akbar: Extent of the Mughal Empire, Mansabdari System, Religious Policy
- b) Expansion: Deccan Policy of Jahangir and Shah Jahan
- c) The reign of Aurangzeb: Rajput Policy, Ahom conflicts, Sikh Policy, Deccan expeditions

### **Unit III: Administrative systems**

- a) Central and Provincial Administration
- b) Revenue System
- c) Judicial System, Military administration

### **Unit IV: Economy, Society and Culture**

- a) Economy: Agriculture, trade and industry
- b) Society: Caste system, position of women, Bhakti and Sufi movement.
- c) Culture: Science and Technology.

### **Reference Books: English**

1. Banerjee A.C., New History of Medieval India, New Delhi, S.Chand & Co., New Delhi, 1990.
2. Chitnis K.N., Glimpses of Medieval Indian and Institutions, Poona, 1981.
3. Chitnis K.N., Socio-Economic History of Medieval India, Atlantic Publishers and Distributors, New Delhi, 1990..
4. Chopra P.N., Puri B.N., Das M.N-A Social, Cultural and Economic History of India, Vol II. Macmillan India, Delhi, 1974.
5. Lane Poole Stanley, Medieval India, London, 1910
6. Majumdar R.C(ed)-The History and Culture of the Indian People, Vol VII: The Moghul Empire, Bombay, 1974.
7. Mehta J.L-Advanced Study in the History of Medieval India Vol III, New Delhi sterling Publishers, 1983..
8. Moreland W.H., From Akbar to Aurangzeb: Study in Economic History, London, 1923
9. Moreland E.H., India at the Death of Akbar: An Economic Study, London, 1920

10. Richards J.F., The Moghul Empire, Cambridge, 1994.
11. Salma Ahmed Farooqui, A Comprehensive History of Medieval India, Person, New Dehli,  
2011
12. Sarkar Jadunath., Mughal Administration, Calcutta, 1963.
13. Sharna S.R., Mughal Empire in India, Agra, 1971.
14. Srivastava A. L., The Mughal Empire (1526-1803 AD), Agra 1974.
15. Mehta J.L., Advanced study in the history of medieval India, sterling Publishers
16. Varma Nirmala, History of India Mughal Period, ABCD Publishers.
17. Singh Meera, Medieval History of India, Vikas Publishing House Pvt.Ltd.
18. MukhiaHarbans, Perspectives on medieval history, Vikas Publishing House Pvt.Ltd.
19. Lanepule Stanley, Medieval India 20. Percy Brown - Art & Islamic Architecture
21. Satishchandra- History of Medieval India, Orient Blackswan, Hyderabad.

**Marathi:**

1. Dr. Muhammad Ajam, Sufi Tatwadnyan Swaroop Aani Chintan, Padmagandha
2. Siddikhi N.A., (Anu.) Dr. Saswadkar PL, Mogalkalin Mahasul Paddhati, Diamond Prakashan, Pune.
3. Chitnis K.N., Mumbai MadhyayginBharatiya Sankalpanava Sanstha Bhag I te 4, Allrich Enterprises.
4. Kulkarni V.V., Nevaskar Ashok, MadhyayuginBharatachaltihis A.D.1206 te 1658, Vidya Prakashan,  
Nagpur.
5. Jadunath Sarkar (Amu.), Kolarkar S.G., Aurangjeb, Diamond Prakashan Pune.
6. Dixit N.S., PrachinvaMadyayugin Bharat Prarambhapasunte A.D. 1707. Pimpalapure&  
Co.Publishers, Nagpur,
7. Phadnaik Chandrashekhar, PrachinvaMadhyayugin Bharat, Vidya Prakashan, Nagpur.
8. Banahatti Rajendra, Akbar teAurangjeb, Diamond Publication Pune.
9. Kogekar Sunanda, Akabarkalin Hindustan, Diamond Publication Pune.
10. Joshi Smita, BharatiyaltihisPrachinteArvachin, Diamond Publication Pune.
11. Bhide Gajanan, Nalavade Vijay, Naiknavare, Madhyayugin Bharat, PhadakePrakashan,  
Kolhapur.
12. Sardesai G.S., MusalmaniRiyasat, Popular Prakashan, Mumbai,

13. Mate M.S., Chavan Kamal, MadhyayuginKalabharati, Continental Prakashan, Pune.
14. Athaley Vibha, PrachinvaMadhyayugin Bharat.
15. Chandra Satish, Madhyayugin Bharat, Jawahar Publishers, New Delhi.
16. Dr. Kathare Anil, MadhyayuginBharatachaltihis, Prashant Publications, Jalgaon, 2013
17. Acharya Apte, Madhyayugin Bharat.

**Hindi:**

1. Irfan Habib (Sampa.), Madhyakalin Bharat, Ank I te 5, RajkamalPrakashan, New Delhi.
2. Irfan Habib(Sampa.), MadhyaKalin Bharat, Ank 2, RajkamalPrakashan, New Delhi.
3. Irfan Habib( Sampa.), MadhyaKalin Bharat, Ank 3, RajkamalPrakashan, New Delhi
4. Irfan Habib( Sampa.), MadhyaKalin Bharat, Ank 4, Rajkamal Prakashan, New Delhi
5. Irfan Habib( Sampa.), MadhyaKalin Bharat, Ank 2, RajkamalPrakashan, New Delhi
6. Varma Harishchandra (Sampa.), MadhyakalinBhar, Bhag 1, 750, 1540 Hindi  
MadhyamKaryanvayNideshalaya, Delhi Vishwavidyala, Delhi

**Modern College of Arts Science Commerce Ganeshkhind Pune 16 Autonomous  
Proposed Syllabus in History for SYBA (Credit System) form the Academic Year 2023-  
2024**

**Under the Faculty of Humanities**

**Semester: 4**

**Discipline Specific Course (DSC-8)- 4 Credit**

**Title of the Paper: - Early India: Post Mauryan Age to the Rashtrakutas**

**Objectives:**

The post-Mauryan age is essential in understanding the developments in early India as it finally led to the transition to medieval India. The course focuses on the developments in different parts of India through a brief study of regional kingdoms up to the tenth century C.E. It attempts to highlight the consequences of the foreign invasions on the state administration and polity, economy, society, culture, art and architecture. The course aims to foster a spirit of enquiry among students.

**Unit I: Central Asian Contacts and the Age of the Shunga-Satavahanas**

1. The Indo-Greeks, the Shakas, the Parthians, the Kushanas: Economy, Society, Religion and Culture
2. The Age of Shunga-Satavahanas: Polity and Administration, Society, Economy, Culture

**Unit II: Early History of South India**

1. Period of Sangam Literature –Society and Culture, Early Polities
2. Economy: Towns, Trade and Crafts

**Unit III: North India: The Gupta Empire and King Harshavardhana**

1. The Gupta Empire – Brief Political History, Administration, Society, Trade, Science and Technology
2. King Harshavardhana : Administration, Religion, Education

**Unit IV: Regional Kingdoms: A Brief History**

1. The Chalukyas, Pallavas, Pandyas - Struggle for Supremacy over Peninsular India
2. Rashtrakutas, Palas, Parmaras- Tripartite Struggle
3. Literature, Religion, Art and Architecture

### **Reference Books: English**

1. Thapar Romila, 'A History of India' Vol. I, Penguin Books, New Delhi, 1990
2. Jha D. N., 'Early India: A Concise History' Manohar Publication, New Delhi, 2010
3. Sharma R. S., 'Rethinking India's Past', Oxford University Press, New Delhi, 2009
4. Thapar Romila, 'Early India: From The Origins To A.D. 1300', Penguin Books, 2002
5. Raychaudhari Hemchandra, 'Political History of Ancient India', University of Calcutta, Calcutta, 1923.
6. Kosambi D. D. 'The Culture And Civilization of Ancient India in Historical Outline' Vikas Publication, New Delhi 1993.
7. Thapar Romila, 'Asoka and the Decline of the Mauryas', Oxford University Press, USA, 1998
8. Mahajan V. D., Ancient India, S. Chand & Company Ltd, New Delhi. Reprinted 2019.
9. Basham A. L. 'The Wonder That Was India, Picador- Pan MacMillan, Reprinted, 2004.
10. Dasgupta Uma, 'History of Science, Philosophy and Culture in Indian Civilization', Longman Pearson, New Delhi. 2011
11. Altekar A. S. 'State and Government in Ancient India', Motilal Banarasidas Publishers, Varanasi, 1949.
12. Mujumdar R. C. 'Ancient India', Motilal Banarasidas Publishers, Varanasi, 1952.
13. Daud Ali, 'Passport to the Past Ancient India', Rosen Central Publication, New York, 2009
14. K.A. Nilakanta Sastri, 'History of South India' Oxford University Press, London, 1958
15. Tripathi Ramashankar, 'History of Ancient India', Motilal Banarasidas Publishers, Varanasi, 1942.
16. Gazetteer of India Vol II
17. Gazetteer of Maharashtra
18. Wheeler, Mortimer, 'The Indus Valley Civilization', Cambridge History of India, 1968.
19. Possehl, G.L., 'The Indus Civilization: A Contemporary Perspective', AltaMira Press, 2002.

### **Reference Books: Marathi**

1. कोसंबी डी.डी. प्राचीन भारतीय संस्कृती व सभ्यता, डायमंड पब्लिकेशन, पुणे 2006



2. थापर रोमिला, अनुवाद प्रा. र. ना. गायधनी व वासंती फडके प्राचीन भारताचा इतिहास, के सागर प्रकाशन, पुणे, 2006
3. झा डी. एन. प्राचीन भारत: प्राचीन भारत एक ऐतिक रूपरेखा, अनुवाद पारधी मा. कृ ., के सागर प्रकाशन 2005
4. मेहता जे. एल, मेहता सरिता, अनुवाद काळे एम व्ही, प्राचीन भारताचा समग्र इतिहास, के सागर प्रकाशन, पुणे
5. शर्मा आर. एस. प्राचीन भारत, अनुवाद वासंती फडके , के सागर पब्लिकेशन, पुणे 2009
6. रायचौधरी हेमचंद्र, प्राचीन भारताचा राजकीय इतिहास, डायमंड पब्लिकेशन पुणे 2006
7. प्रा. आर.एस. शर्मा, अनुवाद वासंती फडके. प्राचीन भारत, अनुवाद परांजपे, के सागर प्रकाशन 2023
8. तांबे काटदरे, प्राचीन भारत, के सागर पब्लिकेशन, पुणे 2004
9. गायधनी र. ना. प्राचीन भारताचा इतिहास, अनिरुद्ध पब्लिकेशन हाऊस, पुणे 1997
11. भामरे राजेन्द्र, प्रा. मोरे, प्रा. चव्हाण, प्रा. घाडगे, प्राचीन भारताचा इतिहास
12. गॅझेटियर ऑफ महाराष्ट्र.
13. कठारे अनिल, प्राचीन भारताचा इतिहास, प्रशान्त पब्लिकेशन जळगाव

**Modern College of Arts Science Commerce Ganeshkhind Pune 16 Autonomous**  
**Proposed Syllabus in History for SYBA (Credit System) form the Academic Year 2023-2024**

**Under the Faculty of Humanities**

**Semester: 4**

**Minor Discipline Specific Elective Course (Minor -3)- 4 Credit**

**Title of the Paper -Glimpses of modern Maharashtra (1920-1970)**

**Course Objectives:**

1. To introduce the students to the history of 20th Century in Maharashtra
2. To study Political, Social, Economic and Conceptual History of the 20th Century Maharashtra in an Analytical way with the help of Primary Sources.
3. To evaluate contribution of 20th Century in Maharashtra to the establishment of Maharashtra state contribution of successors and later development of the 19th century Maharashtra
4. To study Socio-Religious System of the 20th Century in Maharashtra.

**Course Outcomes:**

1. Student will develop the ability to analyses sources for 20th Century Maharashtra History.
2. Student will learn significance of regional history and Socio- Religious Reformism foundation of the region.
3. It will enhance their Perception of 20th Century Maharashtra.
4. Appreciate the skills of leadership and the Socio-Religious System of the Maharashtra.

**Pedagogy:**

Lectures / Visual Presentation / Critical Analysis / Assignments / Test/ e-learning

**Unit I. Thoughts and work of Intellectuals**

- a) Pandita Ramabai
- b) Rajarshri Chhatrapati Shahu Maharaj
- c) Maharshi Vitthal Ramji Shinde
- d) Maharshi Dhondo Keshav Karve
- e) Maharaja Sayajirao Gaikwad.
- f) Dr. Babasaheb Ambedkar
- g) Karmaveer Bhaurao Patil

**Unit II. Industrial and Economic Development of Maharashtra**

- a) Industrialization and Urbanization
- b) Cotton and Sugar Industry
- c) Co-operative Movement -Brief survey

### Unit III. Movements in 20th Century Maharashtra

- a) Workers Movement
- b) Peasants Movement
- c) Dalit Movement
- d) Non-Brahmin Movement

### Unit IV. Integration and Reorganization of Maharashtra 10

- a) Marathawada Mukti Sangram
- b) Sanyukta Maharashtra Movement
- c) Maharashtra-Karnataka Border Dispute

### Reference Books

#### English:

1. Ballhatchet Kenneth, Social Policy and Social Change in Western India. 1817-1830, OUP, 1961.
2. Nurullah Syed and Naik J.P. A History of Education in India (During the British Period) Macmillan and Co.Ltd. Bombay, 1951.
3. Paranjpe Shrikant, Dixit Raja and Das C.R. Western India: History Society and Culture, Itihas Shikshak Mahamandal, Maharashtra, Pune-1997.
4. Ravindra Kumar, Western India in the Nineteenth Century: A Study in the Social History of Maharashtra Routledge and Kegan Paul, Toronto, 1968.

#### मराठी:

1. केतकर कुमार, कथा स्वातंत्र्याची, ग्रंथाली प्रकाशन, पुणे. १९८५
2. कीर धनाजय, महात्मा ज्योतीराव फुले आमच्या समाज क्रांतीचे जनक, पॉपुलर प्रकाशन, मुंबई. २०१२
3. कुलकर्णी, पु. बा. नाना शंकरशेट यांचे चरित्र, मुंबई, १९५९
4. चौसाळकर अशोक, महाराष्ट्रातील महर्षी विठ्ठल रामजी शिंदे, लोकवाडमय गृह प्रकाशन मुंबई २०११
5. जावडेकर आचार्य, आधुनिक भारत, कॉन्टिनेन्टल प्रकाशन, पुणे. २०१०
6. दीक्षित राजा. एकोणीसाव्या शतकातील महाराष्ट्रातील मध्यम वर्गाचा उदय, डायमंड प्रकाशन, पुणे २००९
7. गर्गे एस. एम. गोपाळ गणेश आगरकर, नॅशनल बुक ट्रस्ट इंडिया, न्यू दिल्ली. १९९६
8. धर्माधिकारी ए. बी. महाराष्ट्रातील समाज सुधारक, चाणक्य मंडळ परिवार प्रकाशन, पुणे. २००७
9. पवार जयसिंगराव, राजश्री शाहू स्मारक ग्रंथ, महाराष्ट्र इतिहास प्रबोधनी, कोल्हापूर. १९९९
10. पाटील व्ही.बी. महाराष्ट्रातील समाजसुधारणेचा इतिहास, मेहता पब्लिकेशन हाऊस पुणे . १९७८
11. भालेराव आनंद. मराठवाड्याचा स्वातंत्र्यसंग्राम. स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ संशोधन संस्था, औरंगाबाद. १९९९

**Modern College of Arts Science Commerce Ganeshkhind Pune 16 Autonomous  
Proposed Syllabus in History for SYBA (Credit System) form the Academic Year 2024-  
2025**

**Under the Faculty of Humanities**

**Semester: 4**

**VSEC ( 3 ) - 2 Credit**

**Title of the Paper: Medieval Indian Art & architecture**

**Course Objectives:**

- 1) Students will be introduced to emergence and development of Art and Architecture in Medieval India
- 2) Students studied Medieval Monuments in their Cultural context
- 3) Students will be understanding development of science and Technology behind the Art and Architecture
- 4) It will help the students to understand changes in the style of Art and Architecture according to the culture of different sects.

**Course Outcomes:**

- 1) understand the process of development in Mediaeval Art and Architecture
- 2) understand cultural changes according Development in Art and Architecture
- 3) Knowledge of Technology behind medieval Architecture
- 4) Understand the Monuments in their religious, Regional and Stylistic context

**Course Content:**

**Unit 1 - Introduction to Medieval Indian Art and Architecture**

- a. Technique of making Arches and domes
- b. Quwwat-ul-Islam Masjid
- c. Tomb of Iltumish
- d. Qutub Minar
- e. Alai Darwaza

**Unit 2 - Emergence and Development of Deccan Art & Architecture**

- a. Bahamani
- b. Vijaynagar
- c. Maratha

### **Unit 3 - Development of Sur and Mughal Art & Architecture**

- a) Qila-i-Kuhna Masjid, Tombs of Hasan Sur and Sher Shah
- b) Akbar: The Tomb of Humayan, Agra Fort, Fatehpur Sikri, Allahabad and Lahore forts
- c) Jahangir: Sikandara, Tomb of Itmad-ud-Daula
- d) Shahjahan: The Taj Mahal, Red Fort, Jama Masjid
- e) Mughal Paintings
- f) Regional Art & Architecture

#### **Recommended Readings:**

- 1) Indian Culture and Heritage, NIOS Press, Delhi,
- 2) J. C. Harle, The Art and Architecture of the Indian Subcontinent, 2nd edn. Yale University Press Pelican History of Art, 1994.
- 3) Jyotindra Jain (ed.), Kalighat Painting: Images from a Changing World, Mapin Publication Pvt. Ltd., Ahmadabad, 1999.
- 4) N. Padmanabhan, Medieval India: Society, Culture and Religion, University of Calicut press, Kerala, 2014.
- 5) Partha Mitter, Indian Art, Oxford University Press, Oxford, 2001.
- 6) Rhoads Murphey, 2006, A History of Asia, Pearson Education press, Inc., New York, 2006.
- 7) V. Dehejia Harsha, The Advita of Art, Motilal Banarsidass Press, Delhi, 2000.
- 8) Percy Brown: Indian Architecture (Islamic period), Mumbai 1997
- 9) Percy Brown: Indian Painting, New Delhi, 1965
- 10) R.Nath : History of Sultanate Architecture, Delhi, 1978
- 11) Catherine B. Asher: The New Cambridge History of India, Mughal Architecture.
- 12) Satish Grover: The Architecture of India (Islamic Period) Delhi, 1981
- 13) Ebba Koch: The Mughal Architecture: An outline of its History and Development, Primus Books, Delhi, 2014
- 14) S.P. Verma : Art and Material Culture in the Paintings of Akbar's Court, Delhi 1978
- 15) K. Khandalwal : Documents on Indian Painting, Bombay 1969

- 16) M.C.Beach : The Cambridge History of India :Mughal and Rajput Paintings,  
Cambridge University Press1992
- 17) Surendra Sahai : Indian Architecture, Islamic period
- 18) Z.A.Desai : Indo-Islamic Architecture, Publication Division,Ministry of Information  
and Broadcasting, Govt. of India ,Delhi 1970
- 19) Daljeet : Mughals and Deccan Paintings,From the collection of National Museum, New  
Delhi1999
- 20) ZiauddinDesai : Indo-Islamic Architecture, Delhi 1970
- 21) SubhashParihar : Some aspect of Indo-Islamic Architecture,Delhi 1999
- 22) Abha Narain Lambah & Alka Patel : The Architecture of the Indian Sultanates, Marg  
publication, 2006

**Modern College of Arts Science Commerce Ganeshkhind Pune 16 Autonomous  
Proposed Syllabus in History for SYBA (Credit System) form the Academic Year 2024-  
2025**

**Under the Faculty of Humanities**

**Semester: 4**

**Open Elective (OE-5) - 2 Credit**

**Title of the Paper: History of Science and Technology in India**

**Unit-I Developments in Science and Technology in Colonial India**

1. Early European Scientists in Colonial India- Surveyors, Botanists, Doctors, under the Company's Service
2. Indian Response to new Scientific Knowledge, Science and Technology in Modern India:
3. Development of research organizations like CSIR and DRDO; Establishment of Atomic Energy Commission; Launching of the space satellites.

**Unit-II. Prominent scientist of India since beginning and their achievement**

1. Mathematics and Astronomy: Baudhayan, Aryabhatta, Brahmgupta, Bhaskaracharya, Varahamihira, Nagarjuna.
2. Medical Science of Ancient India (Ayurveda & Yoga): Susruta, Charak, Yoga & Patanjali.
3. Scientists of Modern India: Srinivas Ramanujan, C.V. Raman, Jagdish Chandra Bose, Homi Jehangir Bhabha and Dr. Vikram Sarabhai.

**Select Readings**

1. R. Parthasarathy, Paths of Innovators In Science, Engineering and Technology, EastWest Books (Madras) Pvt. Ltd, 2000.
2. Glimpses of India's Statistical Heritage, Edited by: J.K. Ghosh, S.K. Mitra, K.R. Parthasarathy, Wiley Eastern Limited, 1992.
3. Jagjit Singh, Some Eminent Indian Scientists, Publications Division, Ministry of Information and Broadcasting, Government of India, 1991.
4. B.C. Berndt and R.A. Rankin, Ramanujan: Essays and Surveys, Hindustan Book Agency, 2003.
5. Robert Kanigel, The Man Who Knew Infinity, A Life of the Genius Ramanujan, Rupa & Co., 1992.
6. S.R. Ranganathan, Ramanujan: The Man and the Mathematician, London, 1967.
7. Subrata Dasgupta, Jagadish Chandra Bose and the Indian Response to Western Science, Oxford University Press, 1999.
8. Chintamani Deshmukh, Homi Jehangir Bhabha, National Book Trust, India, 2003.
9. G. Venkataraman, Bhabha and his Magnificent Obsessions, Universities Press, 1994.
10. G. Venkataraman, Raman and His Effect, Universities Press, 1995.